The Department of Music of The University of Alberta

in cooperation with

The Edmonton Public Library

presents

A PROGRAM OF VOCAL MUSIC

with students from the Voice-Opera Division of the Department of Music

Michael Massey at the piano

Sunday, March 5, 1972, at 3:45 p.m. in the Library Theatre

Alleluia	Mozart
Nacht und Träume, Op. 43, No. 2	Schubert
Betty Kolodziej, soprano	
Parmi veder le lagrime (from "Rigoletto")	Verdi
Ch'ella mi creda libera (from "The Girl of the Golden West")	Puccini
Roger Ohlsen, tenor	
Verborgenheit	Wolf
Du bist wie eine Blume, Op. 25, No. 24	Schumann
Marilyn Verbicky, soprano	
Feldeinsamkeit, Op. 86, No. 2	Brahms
Botschaft, Op. 47, No. 1	Brahms
Barbara Prowse, mezzo-soprano	
Voici que le printemps	Debussy
The Leprechaun	H. Hughes
Pauline LeBel, soprano	
Nun wandre, Maria	Wolf
In dem Schatten meiner Locken	Wolf
Andrea Mellis, mezzo-soprano	
Der Lindenbaum	Schubert
Die Post	Schubert
Franklyn Giffen, baritone	

Next concert in this series: Sunday, March 12, at 3:45 p.m. in the Library Theatre - Piano Recital, Judith Loewen. Music by Bach, Beethoven, Mendelssohn and Ravel.

COMING EVENTS:

Tuesday, March 7, from 12 to 1 p.m. in Convocation Hall, Arts Building, U. of A. campus - Workshop Concert with Department of Music students and others. Admission is free.

The Department of Music, in association with the Department of Drama, is presenting two one-act operas, "Riders to the Sea", music by Ralph Vaughan Williams, based on a play by J. M. Synge, and "A Game of Chance", a comic opera with music by Seymour Barab and words by Evelyn Manacher Draper, on Tuesday and Wednesday, March 7 and 8, at 8:30 p.m. in Convocation Hall. Alfred Strombergs, Assistant Professor of Music, is the music director, and Jack Messinger and Margaret Faulkes of the Department of Drama are the stage director and associate stage director respectively. Dale McIntosh, graduate student in the Department of Music, is assistant music director. The singers are students from the Department of Music's Voice-Opera Division of which Bernard Turgeon is Chairman. This is a first venture into opera production for the Department of Music. The presentations will be full theatrical productions with costumes, scenery, lighting, etc., in a workshop format. Admission to both performances of the one-act operas will be free.